

LILLY PILLOWCASE



ITEMS REQUIRED:

- 1 metre 115cm (43 inch) wide cotton fabric*
- Medium weight Cutaway Stabiliser
- Thread
- Kreative Kiwi Embroidery Lilly Design Set
- Software that allows you to print off a template of your design (*if you can't do this, e-mail me and I will send you a copy of our templates*)

MEASUREMENTS:

What did I learn when I did this project? - Use a 'current' pillow case to confirm your measurements. Not all Pillows/pillow cases are created equal!!

Completed size I used

Width 19.5 inch
Height 29.5 inches

(just substitute your own measurements)

Add the following seam allowances:

*I have added a rather large 1 inch seam allowance to all sides. This will allow for any 'pull' of your embroidery. An inch is probably overkill, but much easier to trim back seam allowance, than have skimpy seams that may fray.

Panel A (panel to be embroidered)
finished width measurement + 2 inches (21.5 inches)
finished height measurement + 8 inches (37.5 inches)

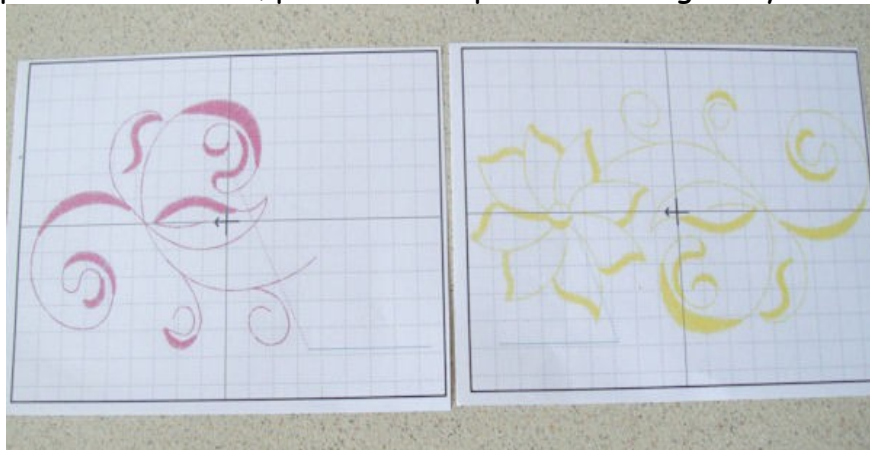
Panel B (Back)
finished width measurement + 2 inches (21.5 inches)
finished height measurement + 2 inches (31.5 inches)

*If you use 43 inch wide fabric, you can cut your meter in fabric in half (selvage to selvage) (21.5 inches), then cut each panel to length required.

PREPARATION:

There are many different ways of marking your fabric/hooping for multiple designs etc. There are many many tutorials available from more experienced teachers than myself, that will have other ways of doing this (and probably better techniques). The methods shown here, are how I do a split design, and are meant to be a guide for the embroiderer who wants to 'have a go' at a multi hoop design. (In reality, with a design like this, you probably would never notice if the design was off a tiny bit, it could easily be part of the actual design to have a gap!!).

Using your applicable software, print out templates of design Lilly10 and Lilly11



Each design has a 'line' marked (colour 2). This is the alignment line - that is the most important line on the template.

To ensure you place the combined design correctly, you need to join your paper templates together putting the lines exactly 1 on top of the other.

If you have trouble matching the 2 lines, put both pieces of paper up to a light source - either TV or window, and you should be able to see to match the templates.



MARKING YOUR FABRIC

Using Panel A

- Mark a line 7 inches from the top. This is the fold line of the pillow case.
- Draw a line 4 inches down from that, this line is now the centre (lengthwise) of the design.
- Fold panel in half width wise, and mark centre of panel.

This is the centre of the 'entire' design.





- Fold that combined design template in half, and mark the centre - this will match with the placement centre line on your panel.
- Accurately place the combined template onto your panel of fabric - matching centre mark on design (almost centre of flower), with the cross markings on your panel.

Now you have the entire design centred, you need to mark the centre of your first embroidery design Lilly10



This time, you want to mark the centre of template 1 (yellow) on your fabric.

To do this, tape the entire template to the fabric (centres matched), then as per the photo, fold at the centre of template 1, then mark that on the fabric. This mark will then be the centre of your first design hooping.

HOOPING YOUR FABRIC

There are many methods of hooping correctly - I am simply stating how I did this pillowcase - please use whatever method you are comfortable with.

I hoop my stabiliser only, then spray with 505, then place my fabric onto the hoop in the correct position (matching centre of fabric with centre of hoop)

EMBROIDER DESIGN

Using the color of your choice, sew out colour 1, and colour 2 (no need to change colours). Your fabric panel will now look like this:



Now you are ready to mark, hoop and sew Lilly11

You need to reattach your paper template to the fabric panel, and as per Lilly10, mark the centre of Lilly11 design.



Now you may be an expert hooper, and you may find that your first stitch is exactly at the start of the stitched line, or, like most of us, you will need to 'rejig' your hooping a little.

The whole crux of having the designs match seamlessly, is in the matching up of the alignment (stitched) line. When you rehoop your panel to embroider Lilly11, the *line* will stitch out first. (You do not need to physically stitch out the 2nd time, but you do need to align your machine by either hooping or whatever method of fine positioning your machine offers, that will ensure that the line stitches exactly on top of your original line from Lilly10.

As before, I hoop the stabiliser, spray that with 505, then place the fabric panel in the hoop matching the centres. Then.. I unthread my machine, and start the 2nd embroidery design. The alignment line is programmed to stitch first - therefore I slowly run those first few stitches, you will see then how much you need to 'move' the fabric - either by moving the actual fabric (see the beauty of not having to rehoop the entire fabric), or most machines these days allow you to position your start point.

Once (and only once), you are happy that the 2nd design is sewing exactly on the first alignment line, then you can forward your machine to Colour 2, thread your machine, and embroider the 2nd part of the design.

AS LONG AS YOU HAVE TAKEN THE TIME TO LINE UP THE ALIGNMENT LINES, THEN YOUR DESIGN WILL SEW OUT WITHOUT ANY NOTICEABLE SPLIT.



MAKING UP THE PILLOWCASE

- Neaten the 2 top edges of both panels.
- Find the original fold line of panel A (30.5 inches for my measurements) ,fold that 'flap' back with right sides together.
- Match neatened edge of panel B, with fold line of Panel A - with right sides of fabric together, and panel A on the bottom.
- Now fold the 'flap' of panel A back over panel B. - like the picture.



- Get your ruler and/or tape measure out, and mark the correct finished size of the pillow case.
- Sew along all 3 sides.
- Trim your seam allowances and neaten edges.
- Turn inside out and you have your finished masterpiece.
- Trim around your stabiliser (although this is covered by the pillowcase flap)
- Remove the 'alignment' line (only a basting stitch, so should remove easily)

All done

Be sure to send us some photos of any pillowcases you make so you can inspire others!